

Electrica IC-11: Creating Convergence

Exhibition + Open Yard Project Launch

February 25, 2011, 7 to 9 pm

Spoken word performance by Chavisa Woods, 8 pm

Instituto Cervantes, NYC

The first exhibition of the **Eléctrica** initiative: **IC-11 Creating Convergence** will launch this February 24 in the Instituto Cervantes, New York. Like an electrical spark, provoked by the flow between two opposite charges, this exhibition creates energy through juxtapositions + collaborations of human emotions and conditions. **Electrica** will be an open field for multiplicity. The exhibitions and events are designed to be an ongoing platform for various disciplines, languages and positions to intermingle and question our established modes of thinking and production.

IC-11 Creating Convergence invites the public to experience works of art stemming from collaborations between artists and other cultural producers working together. Most art works were made bespoke for this space. For future installments, **Eléctrica** plans to occupy other locations throughout the city as an ongoing development of the **Creating Convergence** scheme. **Eléctrica** is also the launch of the Cervantes Institute's **Open Yard Project** (see attachment). **Open Yard** is a plan to activate the Instituto's landmark Amster Yard through innovative art exhibitions highlighting New York-based emerging artists.

In this context, **IC-11 Creating Convergence** functions like a conduit for artists, writers, actors and more to grapple with ideas of cultural production, perception, difference and desire. The common ground is simply the reality of creative life in contemporary New York.

Participants :**Itziar Barrio, Alina and Jeff Bliumis, Ryan Brennan, DETEXT, Mar Gómez, DETEXT, Alvaro Ramos, Edgar Serrano, Chavisa Woods**

Curators: **Jodie Dinapoli and Ella Levitt**

Participating organizations: **Instituto Cervantes NY, Spanish Consulate NY, Universidad Politécnica de Valencia, Consellería de Cultura de la Comunidad Valenciana, Masmedios NYC**

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